Gebhard Woods Dulcimer & Traditional Music Festival 2023 Workshop Schedule

(Updated May 1)

Sunday, June 11

Time	Instructor	Instrument	Levels	Workshop Title
10:00	Kara Barnard	MD	Int to Adv	Learn "Edelweiss" on Mountain Dulcimer
	Victoria Van Arnam	HD	Beg	Hammered Dulcimer Basics
	Max ZT	HD	Int to Adv	Hammered Dulcimer in New Contexts
11:00	Priya Darshini	Voice	All	Vocal Embellishments and Ornamentation
	Carole Ehrman	MD	Beg	Hands-on Mountain Dulcimer
	Moto Fukushima	Any	All	Before Playing the Instrument
	Grant Olson	MD	Int	Introduction to Fingerpicking (Mountain Dulcimer)
	Bill Robinson	HD	All	Learn "ODPC 2023" on Hammered Dulcimer
Noon	Sandy Andina & Stephen Lee Rich	MD or guitar	Adv Beg to Adv	Integrating Mountain Dulcimer and Guitar in Duets
	Jennifer Ashley & Joel Simpson	JAM Any	All	Fiddle Tune Jam
	Stan Ketcik	Ukulele	All	Ukulele 3 Chord Sing Along
	Peggy Peryam	HD	Beg	Moving Beyond Beginner Level on Hammered Dulcimer
	Rick Thum	HD	Int	Learn "Sarah Armstrong" on Hammered Dulcimer
1:00	Carole Ehrman	MD	Adv Beg to Adv	Songs of Jean Ritchie on Mountain Dulcimer
	Diane Ippel	HD	Adv Beg to Adv	Learn "Pagan Rite" on Hammered Dulcimer
	Peggy Mistak	Ukulele	Adv Beg to Adv	Ukulele Fingerpicking Skills
	Grant Olson	MD	Adv	Dowland on the Mountain Dulcimer
	Victoria Van Arnam	HD	Adv Beg to Adv	Look Up! (Hammered Dulcimer)
2:00	Mike Anderson	MD	Int	Making It Smooth (Mountain Dulcimer)
	Bing Futch	MD	Beg	Beginning Method for Mountain Dulcimer
	Stephen Lee Rich	Any	All	Stagecraft and Interplay
	Rick Thum	HD	Adv Beg to Adv	Harmonies and Drones Made Easy (Hammered Dulcimer)
	TBA	JAM Any	All	Jam
3:00	Carole Ehrman	MD	Int to Adv	Lute-like Songs on Mountain Dulcimer
	Chris Foss	(HD)	All	Hammered Dulcimer Building as a Career
	Peggy Mistak	Ukulele	Adv Beg to Adv	Ukulele "Forgotten Verses"
	Peggy Peryam	HD	Adv Beg	Moving Beyond Advanced Beginner Level on Hammered Dulcimer
	Victoria Van Arnam	Any	All	Creating an Engaging Performance
4:00	Sandy Andina	MD	Adv Beg to Int	Adapting Non-Dulcimer Songs to Mountain Dulcimer
	Bing Futch	MD	Adv	The Art of Flatpicking and How to Do It (Mountain Dulcimer)
	Diane Ippel	HD	Adv Beg to Adv	Split-Brain Approach to Hammered Dulcimer
	Stan Ketcik	JAM Any	All	Ukulele Tunes Jam for All Instruments
	Liesl Mom	Any	Adv Beg to Adv	Come Improv With Me!

 $\underline{\textit{Workshops are open to anyone interested, regardless of recommended skill level, at the discretion of the instructors.}$

Beginner: no experience or very little.

Advanced Beginner: understands the layout of the instrument, can find notes and learn to play a melody from memory.

Intermediate: can play presented pieces without too much difficulty, can finger, embellish, and chord without intensive instruction.

Advanced: can play easily, has a wide repertoire of music, can easily learn new techniques.

(HD = hammered dulcimer; MD = mountain dulcimer.)